

Пикник на обочине *(Piknik na obochine)*Viktor Timofeev, Jason Benson, Martin Kohout, Eric Veit, Mia Goyette,
Hannah Lees, Eloise Bonneviot + Anne De Boer

Exo Exo

Пикник на обочине (Piknik na obochine)

Viktor Timofeev, Jason Benson, Martin Kohout, Eric Veit, Mia Goyette, Hannah Lees, Eloise Bonneviot + Anne De Boer

Curated by Florent Delval

May 12th - 19th, 2016 / by appointment

Opening Reception May 12th, 6 - 9 pm

« Our expedition was the first to enter Area X for more than two years, and much of our predecessors' equipment had rusted, their tents and sheds little more than husks. Looking out over that untroubled landscape, I do not believe any of us could yet see the threat. »

Jeff Vandermeer, Annihilation (2014)

« I insist, once again: such intricate links between humans and non humans in complex cosmograms have been described in every single ethnographic monograph but always with the risk of being seen as only "symbolic". Now it is literal. And that transforms everything, because it means that all field studies are studying devastated sites in crisis. To be on planet Earth at the time of the Anthropocene is not the same thing as being "in nature" at the time of its modernization. Cosmopolitics is now the common situation for all collectives. There is no common world, and yet it has to be composed, nonetheless. "

Bruno Latour, Anthropology at the Time of the Anthropocene - a personal view of what is to be studied (2014)

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Jason Benson

Shadow of knotted grief, 2015

Seasonal artificial plants, inkjet on paper, foam core, shell pendant, wire, cable ties, decorative accessories 61 x 48 x 6 cm

Eloise Bonneviot + Anne De Boer

Respawn, 2014 HD video 48 min

Mia Goyette

Antifreeze (Fortified Flower Vases), 2012-2016

Recycled bottles, food dye, water, cut flowers Variable dimensions

Martin Kohout

Skinsmooth v.-2, 2016

Vinyl gloves, cable ties, algua and multiple edible materials Temporary form and various dimensions

Hannah Lees

Into eternity of which this vegetable world is but a shadow, 2013

Oyster shells, glass ball, air-drying clay, incense made with magical intent Variable dimensions

Viktor Timofeev

Weaver of Dreams (MONSTROCITY), 2011

Ink on paper 35 x 40 cm

192.168.13.4 (AVANT GARDENS), 2011

Ink on paper 28 x 50 cm

Eric Veit

Coconut, cinnamon, corn, goose, 2016

Coconut, cinnamon, corn, goose 17 x 17 x 14 cm

Lily, white lotus seed, ashwagandha, 20 cc of New York air, 2016

Lily, white lotus seed, ashwagandha, 20 cc of New York air

17 x 17 x 15 cm



Пикник на обочине (Piknik na obochine), 2016
Viktor Timofeev, Jason Benson, Martin Kohout, Eric Veit, Mia Goyette, Hannah Lees, Eloise Bonneviot + Anne De Boer Exo Exo, Paris - Installation view



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Martin Kohout
Skinsmooth v.-2, 2016
Vinyl gloves, cable ties, algua and multiple edible materials
Temporary form and various dimensions



Пикник на обочине (Piknik na obochine), 2016 Jason Benson, Martin Kohout, Mia Goyette Exo Exo, Paris - Installation view



Пикник на обочине (Piknik na obochine), 2016 Eric Veit Exo Exo, Paris - Installation view



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Пикник на обочине (Piknik na obochine), 2016 Mia Goyette, Eric Veit Exo Exo, Paris - Installation view



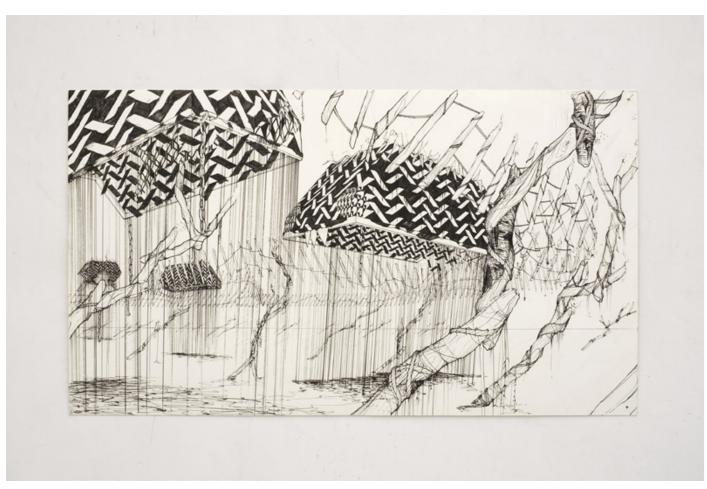
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